Name _____

Date_____

English Language Arts   Period

_____

Letter Peer Edit Guide

Purpose: One of the most important parts of the writing process is getting read —it's the ultimate goal of writers.

The Peer Critique Process is an opportune time for your work to be read and evaluated by a fellow writer. Three things should happen during this time:

1. Check for clarity. Reading aloud allows the writer to hear the story. If your peers don't understand your writing, neither will your teacher.

2. Mark errors. **Peers should be circling or highlighting spelling and mechanics errors WRITE ON THE DRAFT**– they shouldn't have to correct them. The writer then uses these marked copies to aid them in rewriting his/her work.

3. Share ideas. Your peers are a great creative source if you're having problems or have concerns with your writing piece. You could develop upon their ideas to help sharpen your work into the best story you wrote!

          Use the guide sheet below to take you through the peer editing for this assignment :)

ORGANIZATION			
Does the letter mirror the proper set up for a friendly letter? (see the example on the back board) **Yes or No** if no mark where corrections need to be made	Does the letter contain the required minimum of three paragraphs? **Yes or No** if no, which paragraph is missing? **1st about transformation & Gage 2nd about recipient or 3rd about writer and their goal**	Can you identify at least one transforming character trait that is the focus throughout the letter? **Yes or No** if yes, what is it?	Does the letter start with a paragraph explaining transformation and Gages character traits ? **Yes or No** Is there evidence provided to support that Gage's character actually had transformed? **Yes or No**
Does the second paragraph address the recipient directly? **Yes or No** Does it connect to character transformation? **Yes or No** Is there evidence to show how the recipient has this trait? **Yes or No**	Does the 3rd paragraph address the writer's desire/need to transform? **Yes or No** Does the writer list a goal they have for themselves? **Yes or No** if yes, what is their goal? Does the writer explain how a transformation will help them reach their goal? **Yes or No**	Are there any parts that are unclear? (be specific)	Are their any parts that need additional support? (be specific)

Voice	Word Choice	Sentence Fluency	Conventions
Can you sense the author's personality coming through this writing? **Yes or No** Circle in RED the best example of this in the letter and draw a <3	Vivid adjective are used throughout the essay? **Yes or No** Circle at least 6 awesome adjectives that really spice up the essay in ORANGE	The sentences begin mostly with different words? **Yes or No** Circle any first words that are repeated in GREEN.	There are few spelling mistakes in this letter? **Yes or No** Any spelling mistakes or spelling question you have should be marked on the letter with an sp.
Is the writing honest and convincing that this truly is an important character transformation for the writer? **Yes/No/Kind of**	Specific evidence (nouns and details) make the meaning clear? **Yes/No/Kind of**	A variety of transitional words are used throughout the essay. **Yes/No/Kind of** (Support your answer)	The sentences are all complete and start with capital letter? **Yes or No** If any capitalization mistakes are found…the appropriate editing mark should be added. (three lines under the letter that needs to be capitalized)
Is an attempt is made to make the recipient care about the trait too? **Yes/No/Kind of** (Support your answer)	Plenty of details are added throughout the essay to give the reader a clear picture? **Yes/No/Kind of**	Both simple and complex sentences are used. **Yes/No/Kind of**	The sentences are all punctuated properly? **Yes or No** If any punctuation mistakes are found...the appropriate punctuation should be added and circled.